FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN SOS-SOS

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith request the return of the following named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

TOMALE Q' (2 reels)
SHOULD BRIDES MARRY (2 reels

Respectfully.

Fulton Brylawski.

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion pisture films deposited and registered in the Copyright Office as follows:

	Title	Date of Deposit	Regis tration
TOMALE SHOULD	O.	10/20/21	L: OCIL 17109
	BRIDES MARRY	10/20/21	L: OCIL 1711.

8 Copies Returned

OCI BI 1921

Person

2. O. E. -P. G. P.

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorised agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the peccipt thereof.

Julian Delawer

OCT 20 1921

OCIL 17109 TOWARE OF

Photoplay in two reels

Directed by Ward Hayes

Author of Photoplay (under Sec. 62)/ Arrow Film Corporation of the U. S.

OCIL 17109

SYNOPSIS

BROADWAY COMEDY

NO. 4

"TOMALE'O"

The Scientific Editor of "The Daily Shriek" is assigned by the City Editor to investigate the Tomale, Mexico's famous product.

While journeying into Mexico he falls in love with Sweet Tomale - the daughter of Tomale, the Governor of the State of Tomale.

Sweet Tomale is also loved by Tough Tomale and many battles occur between Tough Tomale and the Scientific Editor.

Tough Tomale is accidently knocked out and the Governor of Tomale believes the Scientific Editor accomplished this remarkable feat, and makes him a hero - giving a banquet in his honor, after which he takes him through the Tomale mines.

Tough Tomale in revenge for Sweet Tomale deserting him for the Scientific Editor, calls the Tomale Miners out on strike, and when the Governor and the Scientific Editor visit the mines, Tough Tomale dynamites the mines, blowing the Scientific Editor back into the United States.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress